

Visual materials from the papers of Clare Boothe Luce.

**Clare Boothe Luce working as U.S. Ambassador to
Italy, her theatrical productions, and portraits of her
family.**

**Portraits of Clare Boothe Luce and photographs
depicting her personal and professional life.**

**Views of Italy, primarily in the cities of Pesaro,
Urbino, and San Marino**

Prepared by Prints & Photographs Division staff



Prints & Photographs Division, Library of Congress

Washington, D.C. 20540

2002

**Finding aid converted by Prints & Photographs
Division staff June, 2002**

2004-06-10 converted from EAD 1.0 to EAD 2002

Collection Summary

Title: Visual materials from the papers of Clare Boothe Luce.

Dates: ca. 1860-1981

Bulk Dates: bulk 1935-1966

Call No.: Guide Record

Physical Description: 3,740 items (chiefly photographic prints)

Repository: Prints & Photographs Division,, Library of Congress, Washington, D.C.

Abstract: The collection includes photographs relating to Luce's varied careers (journalist, dramatist, editor, and politician) and her personal life.

Language: Collection material in English

Note:

For information about Prints and Photographs Division collections and services, see the [Prints & Photographs Division's Reading Room Home Page](#).

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog.

Names:

Luce, Clare Boothe, 1903-1987

Luce family

Booth family

Subjects:

Women--Political activity--1930-1970

Women--Employment--1930-1970

Ambassadors--American--Italy--1950-1960

Theatrical productions--1930-1970

Genres:

Portrait photographs--1860-1960

Group portraits--1860-1960

Photographic prints--1860-1960

Posters--1930-1960

Administrative Information

Provenance

Transfer; Manuscript Division (Papers of Clare Boothe Luce); 1970, (DLC/PP-1970:281), 1994 (DLC/PP-1994:008).

Restrictions

No known donor restrictions. Rights status of individual images not evaluated. For more information see reference aid:

[Copyright and Other Restrictions Which Apply to Publication and Other Forms of Distribution of Images: Sources of Information](#).

Additional form available

Digitized images of some items in the collection and their associated identifying information are available through the [Prints & Photographs Online Catalog](#), by searching using the title "Visual materials from the papers of Clare Boothe Luce."

Preferred Citation

Researchers wishing to cite this collection should include the following information LOT number, Visual Materials from the papers of Clare Boothe Luce, Prints & Photographs Division, Library of Congress, Washington, D.C.

Biographical Note

Journalist, dramatist, magazine editor, U.S. representative from Connecticut, and U.S. ambassador to Italy. Born Ann Clare Boothe; married George Tuttle Brokaw, 1923; divorced, 1929; married Henry Robinson Luce, 1935.

Scope and Content Note

The collection includes photographs relating to Luce's varied careers and her personal life. Many document official activities and travels she undertook during her service as U.S. Ambassador to Italy (1953-1956); others document Luce's careers as a photojournalist, congresswoman, actress and playwright; some also show her involvement in Republican party politics.

Aspects of Luce's personal life are revealed in images depicting her family; prominent friends and acquaintances; family vacations; portraits of Luce as a child and young adult. The collection also includes some portraits of Henry Luce's family; photographs of the Luce's art collection; posters advertising Luce's plays *The Women*, *Margin for Error*, and *Kiss the Boys Goodbye*.

Organization of the Collection

Photographs are organized into three groups with the call number designation "LOT," (LOT 11236, LOT 13260, and LOT 13261). Posters are assigned to the following filing series: POS-SPAIN and POS-TH. One panoramic photograph is filed in the PAN FORGEOG filing series. Each format is cataloged separately in the Library's online catalog and linked through the collection title: "Visual materials from the papers of Clare Boothe Luce."

Description of Series

Container

LOT 11236

Series

Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk 1953-1956

Albums are organized by subject into three categories reflecting Luce's career and personal life: Luce as U.S. Ambassador to Italy (LOT 11236-1); Stage and television productions written by Luce (LOT 11236-2); Personal & family photographs (LOT 11236-3).

Names:

Luce, Clare Boothe--1903-1987--Kiss the boys good-bye
Luce, Clare Boothe--1903-1987--Margin for error
Luce, Clare Boothe--1903-1987--The women
Luce, Henry Robinson--1898-1971--Family
Luce, Henry Robinson--1898-1971--Journeys--Italy

Subjects:

Diplomats--1950-1960
Rites & ceremonies--1950-1960
Public speaking--1950-1960
Government officials--1950-1960
Boat & ship industry--California--Richmond--1940-1950
Launchings--California--Richmond--1940-1950
Visits of state--American--Italy--1950-1960
Actors--1950-1960
Weddings--1950-1960
Italy--1950-1960

Genres:

Aerial photographs--1940-1960
Viewbooks--1950-1960
Albums--1860-1960
Clippings--1860-1960

LOT 11236-1

Luce as Ambassador to Italy

Images show Luce on official trips throughout Italy; attending public events and ceremonies; at public speaking engagements; meeting with public officials; posing with government officials and prominent U.S. and other international figures. Includes view books or commemorative albums presented to Luce as keepsakes of visits she made to cities or other places as ambassador. Also includes aerial photographs of Rome, Lake Maggiore, Anzio, and Naples; some images of Henry Luce in Italy.

LOT 11236-2

Stage and television productions written by Luce

Includes photographs of actors performing in stage and television productions written by Luce (The Women, Kiss the Boys Goodbye, and Margin for Error); also, portraits of the actors.

LOT 11236-3

Personal and family photographs

Includes some portraits of Henry Luce's family, including his father Henry W. Luce and his grandfather Rensselaer William Luce; the wedding of Henry Luce III and Patricia Potter;; a commemorative album documenting construction and launching of the ship S.S. Leonidas, Richmond, Calif.; a scrapbook of newspaper clippings; portraits of Clare Boothe Luce, politicians, and other personal and business acquaintances; the Luce plantation ("Mepkin") in South Carolina.

LOT 13260 (H)	<p><u>Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981bulk 1935-1964</u></p> <p>Includes portraits of Luce from early childhood through adulthood and portraits of her family; Luce with family members,including first husband George Brokaw, second husband Henry Luce, and daughter Ann Brokaw. Also includes Luce at parties and awardceremonies; socializing with friends, dignitaries, government officials, and associates; participating in political and other professional activities,including speaking at college commencements and at the 1944 GOP convention; working in the Far East and in Egypt as a Life magazinecorrespondent; touring World War II battle zones as a member of the House Military Affairs Committee, 1944-45; working as U.S.Ambassador to Italy. Also views from family and personal vacations in the United States and overseas; formal large format portraits of Luce;photographs of Luce's art collection; some photos of Luce acting in the play, Candida; portraits of Luce's friends and associates. The LOTalso includes six fish prints (artist unknown).</p> <p>Organized roughly by subject into 32 folder categories.</p> <p>Subjects:</p> <p>Diplomats--1930-1980</p> <p>Government officials--1930-1980</p> <p>Women--social life--1890-1980</p> <p>War correspondents--American--1940-1950</p> <p>Private art collections--United States--1890-1980</p> <p>Events--1890-1980</p> <p>Families--1890-1980</p> <p>Rites & ceremonies--1890-1980</p> <p>Public speaking--1930-1980</p> <p>Travel--1910-1980</p> <p>Fish prints--1950-1980</p>
LOT 13260-1 (H)	<u>Clare Boothe Luce Portraits 1904-1970 (includes color prints)</u>
LOT 13260-2 (H)	<u>Clare Boothe Luce, Public Speaking (includes color prints)</u>
LOT 13260-3 (H)	<u>Clare Boothe Luce Public Appearances 1942-1948Carlos Chavez cocktail party, Mar. 29, 1970Public appearances, 1951-1965Citadel, Charleston, 1965Convocation for Peace, Seton Hall Univ., Oct. 17, 1966 (includes color prints)Public appearances, 1966-1981 (includes color prints)</u>
LOT 13260-4 (H)	<u>Clare Boothe Luce & Henry Luce 1935-1964.Honeymoon-Cuba 1935-1936</u>
LOT 13260-5 (H)	<u>Clare Boothe Luce with friends & associates, ca. 1930-1974 (includes color prints)Clare Boothe Luce with unidentified friends & associates, ca.1920- 1964</u>
LOT 13260-6 (H)	<u>Friends & associates. A-Z, Portraits (includes color prints)Bernard Baruch portaitsUnidentified portraits (includes color prints)</u>
LOT 13260-7 (H)	<u>Clare Boothe Luce - family, ca. 1890-ca. 1930.Snyder family, ca. 1890-ca. 1938.David Booth, ca. 1904-ca. 1945.Luce family, unidentified (includes color prints)</u>
LOT 13260-8 (H)	<u>Clare Boothe Luce - Childhood & school years, Conn.,1911-1919Castle school, Tarrytown, NY, 1918-1919</u>

LOT 13260-9 (H)	<u>Clare Boothe Luce & George Brokaw (first husband), 1923-1927(includes wedding photos)</u>
LOT 13260-10 (H)	<u>Clare Boothe Luce & Ann Brokaw (daughter), 1929-1943</u>
LOT 13260-11 (H)	<u>Henry Luce portraits, 1935-1961</u>
LOT 13260-12 (H)	<u>Henry Luce with friends & associates, 1950-1964</u>
LOT 13260-13 (H)	<u>Clare Boothe Luce with godchild Ann Clare Carey, no date.</u>
LOT 13260-14 (H)	<u>Clare Boothe Luce - drama career, ca. 1945?</u>
LOT 13260-15 (H)	<u>Political conventions and political activityHouse Military Affairs Committee activities, 1944-1945House Military Affairs Battlefront tourGOP conventions, 1948-1964Goldwater campaign, 1964</u>
LOT 13260-16 (H)	<u>Journalism career--Vanity Fair Hollywood assignment with Edward Steichen (includes color prints)Far East trip-Chun King, China, 1941Philippines, 1941Cairo, Egypt, 1942Chiang Kai-Shek & Madame Chiang, Gen. Stilwell, 1942Burma, incl., Maymyo bombing, 1942 (includes color prints)</u>
LOT 13260-17 (H)	<u>Clare Boothe Luce - Ambassador to ItalyWelcome ceremony, 1953Various activities, 1953-1956Turin ceremony, 1955Villa Taverna, Rome, 1955-1956</u>
LOT 13260-18 (H)	<u>VacationsEuropean trip, 1914European trip, 1920-1921European trip, 1923European trip, 1935Northwind cruise, 1936Hawaii, 1937Mepkin Plantation, 1936-1939European trip, 1938-1939Spain, Easter, 1952Caribbean - scuba diving, 1957Hawaii Sea Life Park, 1970Italy, 1966-1967 (includes color prints)S.Y. Niki (Yacht)</u>
LOT 13260-19 (H)	<u>Art Collection (includes color prints)</u>
LOT 13260-20 (H)	<u>Miscellaneous personal and family photographs (includes color prints)</u>
LOT 13260-21 (H)	<u>Portraits of Clare Boothe Luce, 1943-1959 (large format prints)</u>
LOT 13260-22 (H)	<u>Clare Boothe Luce public speaking, 1946-1959 (large format prints)</u>
LOT 13260-23 (H)	<u>Clare Boothe Luce with friends & associates, 1930-1974 (large format prints)</u>
LOT 13260-24 (H)	<u>Portraits of friends & associates (large format prints)</u>
LOT 13260-25 (H)	<u>Ann Brokaw portraits (large format prints)</u>
LOT 13260-26 (H)	<u>Luce family portraits (large format prints)</u>
LOT 13260-27 (H)	<u>Clare Boothe Luce acting in the play Candida (large format prints)</u>
LOT 13260-28 (H)	<u>Political conventions & campaigns, 1948-1952 (large format prints)</u>
LOT 13260-29 (H)	<u>Arrival in Italy as ambassador (large format print)</u>

- LOT 13260-30 (H) [Resignation as ambassador to Brazil \(large format prints\)](#)
- LOT 13260-31 (H) [Portraits of various friends & associates photographed by Carl Mydans \(large format prints\)](#)
- LOT 13260-32 (H) [Fish prints \(six folders\)](#)
- LOT 13261 (H) [Views of Italy, primarily in the cities of Pesaro, Urbino, and San Marino 1952](#)
 Photographs show buildings, events, and sites in Fano, Pesaro, San Leo, Urbino, and the city of San Marino. Includes festivals and carnivals; views of the Palazzo Ducale in Urbino; the Palazzo dei Principi; and the convent of Fonte Avellana in Serra Sant'Abbondio. Also views of Furlo Pass.
Names:
 Fonte Avellana (Monastery : Serra Sant'Abbondio, Italy)--1950-1960
 Palazzo ducale (Urbino, Italy)--1950-1960
Subjects:
 Buildings--Italy--1950-1960
 Carnival--Italy--1950-1960
 Castles & palaces--Italy--1950-1960
 City & town life--Italy--1950-1960
 Festivals--Italy--1950-1960
 Monasteries--Italy--Serra Sant'Abbondio--1950-1960
Locations:
 Pesaro (Italy : Province)--1950-1960
 Urbino (Italy)--1950-1960
 Fano (Italy)--1950-1960
 San Leo (Italy)--1950-1960
[Posters 1938-1954](#)
- POS-SPAIN.L58, no. 1 (C [Leoncio. Feria de Sevilla Granada : 1954](#)
 size)
- POS-SPAIN.R93, no. 1 (C [Ruiz Vela. Sevilla Semana Santa, 1954. Granada : 1954.](#)
 size)
- POS-TH-1938. W87, no. [Gilbert Miller & Jack Buchanan present The Women, a play by Clare Boothe with forty](#)
 1a (C size) [characters-- all women.](#)
- POS-TH-1938. W87, no. [Gilbert Miller & Jack Buchanan present The Women, a play by Clare Boothe with forty](#)
 1b (C size) [characters-- all women. \[London\] : \[ca. 1938\]](#)
- POS-TH-1938. W87, no. [Mendoza. The Women, serial in the Evening Standard. \[London\] : \[ca. 1938\].](#)
 2 (C size)
- POS-TH-1938. W87, no. [Play - sensation "The Women" serial begins in tomorrow's Evening Standard. \[London\] :](#)
 3 (C size) [\[ca. 1938\].](#)
- POS-TH-1938. W87, no. [Jane Marnac presente La piece sans hommes femmes. Paris : Watelet-Arbelot, \[1938\].](#)
 4 (C size)

POS-TH-1938. W87, no. Madame Jane Marnac presente Femmes. [Paris] : [1938].
5 a&b (C size)

POS-TH-1939. M32, no. 1 Hoff. Margin for Error. New York : Allied Printing, [1939]
(C size)

Panorama 1954

PAN FOR GEOG - Italy, Inaugurazione del primo corso per la preparazione di personale specializzato nell'impiego del radar per La Difesa Antiaerea Nel Quadro Della N.A.T.O.--veduta panoramica della scuola

Contents List for Visual materials from the papers of Clare Boothe Luce

<i>Container</i>	<i>Contents</i>
LOT 11236	<p>Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk 1953-1956</p> <p>64 albums (ca. 2,106 items) ; 36 x 59 cm. or smaller (albums). Albums are organized by subject into three categories reflecting Luce's career and personal life: Luce as U.S. Ambassador to Italy (LOT 11236-1); Stage and television productions written by Luce (LOT 11236-2); Personal & family photographs (LOT 11236-3).</p> <p>Names: Luce, Clare Boothe--1903-1987--Kiss the boys good-bye Luce, Clare Boothe--1903-1987--Margin for error Luce, Clare Boothe--1903-1987--The women Luce, Henry Robinson--1898-1971--Family Luce, Henry Robinson--1898-1971--Journeys--Italy</p> <p>Subjects: Diplomats--1950-1960 Rites & ceremonies--1950-1960 Public speaking--1950-1960 Government officials--1950-1960 Boat & ship industry--California--Richmond--1940-1950 Launchings--California--Richmond--1940-1950 Visits of state--American--Italy--1950-1960 Actors--1950-1960 Weddings--1950-1960 Italy--1950-1960</p> <p>Genres: Aerial photographs--1940-1960 Viewbooks--1950-1960 Albums--1860-1960 Clippings--1860-1960</p>
LOT 11236-1	<p>Luce as Ambassador to Italy</p> <p>Images show Luce on official trips throughout Italy; attending public events and ceremonies; at public speaking engagements; meeting with public officials; posing with government officials and prominent U.S. and other international figures. Includes view books or commemorative albums presented to Luce as keepsakes of visits she made to cities or other places as ambassador. Also includes aerial photographs of Rome, Lake Maggiore, Anzio, and Naples; some images of Henry Luce in Italy.</p> <p>Pacciardi Dinner, April 1953. Events from September through Sicilian trip, December 1953. LOT 11236-1, no. 1 (G)</p> <p>Ambassador Luce's trip on the Andrea Doria, and her first days in Rome, April 14, 1953 LOT 11236-1, no. 2 (G)</p> <p>1st official reception, April 29 through the end of August, 1953. Includes visits to Genova, Milano, the NIKI voyage, San Gemignano, etc. LOT 11236-1, no. 3 (G)</p>

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk
1953-1956**

Container

Contents

Ambassador Luce's address before the Milano Chamber of Commerce banquet, presided over by its president, Col. James Angleton, May 1953.

LOT 11236-1, no. 4 (G)

Ambassador Luce's first official trip to Cassa-Mezzogiorno-Reggio Calabria, May 1953.

LOT 11236-1, no. 5 (G)

Irrigation projects in southern Italy, May 1953

LOT 11236-1, no. 6 (G)

Irrigation project in San Giuliano, May 1953

LOT 11236-1, no. 7 (G)

Ambassador Luce's trip to Matera, May 12, 1953

LOT 11236-1, no. 8 (G)

Ambassador Luce's trip to Trani, May 12, 1953.

LOT 11236-1, no. 9 (G)

City of Fiesole, July 21, 1953.

LOT 11236-1, no. 10 (G)

Luncheon to commemorate historic "Atlantic Della 2a Crociera", August 8, 1953.

LOT 11236-1, no. 11 (G)

Inauguration of North American College attended by His Holiness, October 1953. Mr. Luce addressing the International University of Social Studies, November 1953.

LOT 11236-1, no. 12 (G)

Mr. Luce visits the Marzotto Estate at Valdagno (Vicenza), November 3, 1953. Souvenir from Sardinia, November 20, 1953. Mr. Luce and Mr. Guzzardi visit Finmeccanica plants in Naples, November 30, 1953. Mr. Luce and Mr. Guzzardi's trip to Milan (includes some souvenirs) , February 9, 1954. Mr. Luce's trip to Genoa, March 9, 1954. Souvenir from American Club of Rome, May 13, 1954. Mr. Luce visits "L'Express" in Paris, September 9, 1954.

LOT 11236-1, no. 13 (G)

Ambassador Luce attends opening of the Esso Art Exhibit, November 6, 1953.

LOT 11236-1, no. 14 (G)

Ambassador Luce's official trip to Sicily, December 1953.

LOT 11236-1, no. 15 (G)

Ambassador Luce's official trip to Sicily, December 1953.

LOT 11236-1, no. 16 (G)

Ambassador Luce's official trip to Sicily, December 1953.

LOT 11236-1, no. 17 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk
1953-1956**

<i>Container</i>	<i>Contents</i>
	Visioni di Alghero (a city), 1954. LOT 11236-1, no. 18 (G)
	Ente Curia Vescovile, Diocesi di Andria (school?), 1954-1955. LOT 11236-1, no. 19 (G)
	City of Taormina, Sicily, January 1954. LOT 11236-1, no. 20 (G)
	Ambassador Luce sees Eisenhower; American 18th Century Art Exhibit; opening Radar School; visits Gruenthe; television interview; calls on Scelba at Viminale, January through April 1954. LOT 11236-1, no. 21 (G)
	Mr. Luce visits Alfa Romeo factory in Milan, February 9, 1954. LOT 11236-1, no. 22 (G)
	Mr. Luce visits Alfa Romeo factory, February 10, 1954. LOT 11236-1, no. 23 (G)
	International Automobile Show-Torino, La Fiera di Milano, April 1954. LOT 11236-1, no. 24 (G)
	Ambassador Luce's visit to Alfa Romeo stand at auto show in Torino, April 1954. LOT 11236-1, no. 25 (G)
	National War College Reception; Memorial Day Ceremonies; trip to Geneva; Monte Cassini Memorial Ceremonies; De Gasperi funeral; Ambassador Luce returns to Rome; sees associates, May through September 1954. LOT 11236-1, no. 26 (G)
	Naples trip, October 1954. LOT 11236-1, no. 27 (G)
	Personal album of Clare Boothe Luce's life from Maurilio Ottochian, October 1954. LOT 11236-1, no. 28 (G)
	Genoa trip, October 1954; Decoration Ceremony of General Urbani at Villa; Chinese national holiday, 1954; trip to view Salerno flood area, November 6, 1954; Marines Birthday Ball, November 1954. LOT 11236-1, no. 29 (G)
	Ambassador Luce gets degree at University of Trieste, November 1954; receives Junior Ambassadors, July 1955. LOT 11236-1, no. 30 (G)
	Ambassador Luce visits Sardinia, November 1954. LOT 11236-1, no. 31-32 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk
1953-1956**

<i>Container</i>	<i>Contents</i>
	No. III: Ambassador Luce visits Sardinia, November 1954. Also attends Military Attaches' Ball at Palazzo Barberini. LOT 11236-1, no. 33 (G)
	Ambassador Luce at Camp Darby Rivera Service Club in Leghorn, Italy, November 11, 1954. LOT 11236-1, no. 34 (G)
	Ambassador Luce visits Sardegna, November 12-13, 1954. LOT 11236-1, no. 35 (G)
	Ambassador Luce visits Sardegna, November 12-13, 1954. LOT 11236-1, no. 36 (G)
	Ambassador Luce at various public events, and with associates, November 20, 1954 through February 2, 1955 LOT 11236-1, no. 37 (G)
	Castellammare di Stabia (a ship), November 21, 1954. LOT 11236-1, no. 38 (G)
	Ambassador Luce's 2nd trip to Sardinia to distribute CARE packages, and Christening at Naples of Corvette, December 1954. LOT 11236-1, no. 39 (G)
	Ambassador Luce's trip to Trieste, and distributing relief packages in Cagliari, December 1954. LOT 11236-1, no. 40 (G)
	Ambassador Luce at Comando Aeronautica Della Sardegna Aeroporto Elmas and Aeroporto di Alghero, December 11, 1954. LOT 11236-1, no. 41 (G)
	Teachers & pupils of the English and Ameriphone classes of the Evening Language Schools visit the "Mostra America D'Altri Tempi", December 11, 1954. LOT 11236-1, no. 42 (G)
	Ambassador Luce at various events: N.C.W.C. relief packages distribution, December 22, 1954; departs for U.S., December 28, 1954; reception in Washington, D.C., January 1955; visits SHAPE in Paris, January 1955; returns to Rome, February 5, 1955. LOT 11236-1, no. 43 (G)
	Gala opening of "Porgy and Bess" at San Carlo Opera House, Naples, February 15, 1955. LOT 11236-1, no. 44 (G)
	Album containing photographs of paintings, statues, and architecture (location unknown), February 19, 1955. LOT 11236-1, no. 45 (G)
	Ambassador Luce confers "Medal of Liberty" upon Major Pennacchi, Commander of Italian hospital in Korea, May 1955; attends inauguration of Bologna Center of Johns Hopkins University School, February 22, 1955. LOT 11236-1, no. 46 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk
1953-1956**

Container

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Photographs of posters & marchers for I Convegno Gioventu Aclista, March 6, 1955.

LOT 11236-1, no. 47 (G)

"American Day" at the 33rd Fiera di Milano, April 1955.

LOT 11236-1, no. 48 (G)

Adlai Stevenson's visit to Rome, April 1955. Sinclair Weekses' visit to Rome, April 1955.
Presentation of Credentials to Granchi, May 1955. Sardinian farmers visit Ambassador Luce
at Embassy, May 1955.

LOT 11236-1, no. 49 (G)

Ambassador Luce visits Mostra Internazionale Artiginata at Firenze, May 1955.

LOT 11236-1, no. 50 (G)

Ambassador Luce at various events: Naples ceremony for Food Gifts to Italian children;
Chinese National Holiday; visits TWA girls; Chamber of Commerce Columbus Day dinner;
dedication of Atomic Books Libe; Boston's salute to Rome, October 1955.

LOT 11236-1, no. 51 (G)

Ambassador Luce at various events: Dulles' official trip; Mrs. Allen; Stassen's speech; Major
Rebecchini's call; Thanksgiving Day; school ball; publicity; Lido plaque award, October 1955
through December 8, 1955.

LOT 11236-1, no. 52 (G)

Ambassador Luce at various events, November 4, 1955 through February 16, 1956.

LOT 11236-1, no. 53-54 (G)

Aerial photographs taken at various altitudes demonstrating the technical & informational
capacities of the various types of aerial photography, October 16, 1956 through November 19,
1956.

LOT 11236-1, no. 55 (H)

Ambassador Luce visits a church (location unknown) (no date).

LOT 11236-1, no. 56 (G)

Poverty in Mezzogiorno (no date).

LOT 11236-1, no. 57 (G)

Ambassador Luce visits Cita di Cagliari (no date).

LOT 11236-1, no. 58 (G)

Bari Region photographs (no date).

LOT 11236-1, no. 59 (G)

L'Ente Provinciale Per Il Turismo di Bari (no date).

LOT 11236-1, no. 60 (G)

UNRRA houses in Matera (no date).

LOT 11236-1, no. 61 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk
1953-1956**

Container	Contents
	Ambassador Luce at social event with Bishop & other associates (no dates). LOT 11236-1, no. 62 (G)
	Folklore Friulano Gorizia (no date). LOT 11236-1, no. 63 (G)
	Ambassador Luce visits 12th Air Force, Ramstein Air Base, Germany (no date). LOT 11236-1, no. 64 (G)
LOT 11236-2	Stage and television productions written by Luce Includes photographs of actors performing in stage and television productions written by Luce (The Women, Kiss the Boys Goodbye, and Margin for Error); also, portraits of the actors. Kiss the Boys Goodbye (stage production) (no date). LOT 11236-2, no. 1 (G) Kiss the Boys Goodbye, on the road (stage production) (no date). LOT 11236-2, no. 2 (G) Margin For Error (stage production) (no date). LOT 11236-2, no. 3 (G) The Women, a portfolio (cast members portraits), October 4, 1937. LOT 11236-2, no. 4 (G) The Women, NBC-TV "Producer's Showcase" (tv production), February 7, 1955. LOT 11236-2, no. 5 (G) The Women (stage production) (no date). LOT 11236-2, no. 6 (G)
LOT 11236-3	Personal and family photographs Includes some portraits of Henry Luce's family, including his father Henry W. Luce and his grandfather Rensselaer William Luce; the wedding of Henry Luce III and Patricia Potter;; a commemorative album documenting construction and launching of the ship S.S. Leonidas, Richmond, Calif.; a scrapbook of newspaper clippings; portraits of Clare Boothe Luce, politicians, and other personal and business acquaintances; the Luce plantation ("Mepkin") in South Carolina. Henry Luce family album, 1893-1935 & many undated photos. LOT 11236-3, no. 1 (G) "This is Where You Came In", (photos of newspaper clippings taken on the date April 3 from 1898 through 1956). LOT 11236-3, no. 2 (G) Mepkin in Summer, 1939. LOT 11236-3, no. 3 (G)

Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956bulk 1953-1956

<i>Container</i>	<i>Contents</i>
	<p>Ann Brokaw & Henry Luce at launching of the S.S. Leonidas Merritt, June 30, 1943. LOT 11236-3, no. 4 (G)</p> <p>Henry Luce at Henry Luce III and Patricia Potter's wedding, June 27, 1947. LOT 11236-3, no. 5 (G)</p> <p>Tale of Politics, a mock play with Clare Boothe Luce and other politicians, compiled by Tere C. Pascone, Christmas 1948. LOT 11236-3, no. 6 (G)</p> <p>Portraits of Clare Boothe Luce & acquaintances (no date). LOT 11236-3, no. 7 (G)</p> <p>Portraits of Clare Boothe Luce; Clare Boothe Luce at various activities (no date). LOT 11236-3, no. 8 (G)</p>
LOT 13260 (H)	<p>Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981bulk 1935-1964</p> <p>1,338 photographic prints : chiefly gelatin silver, b&w ; 33 x 27 cm. or smaller. 6 prints on tissue paper : ink, b&w, 1 color ; 48 x48 cm. or smaller.</p> <p>Includes portraits of Luce from early childhood through adulthood and portraits of her family; Luce with family members,including first husband George Brokaw, second husband Henry Luce, and daughter Ann Brokaw. Also includes Luce at parties and awardceremonies; socializing with friends, dignitaries, government officials, and associates; participating in political and other professional activities,including speaking at college commencements and at the 1944 GOP convention; working in the Far East and in Egypt as a Life magazinecorrespondent; touring World War II battle zones as a member of the House Military Affairs Committee, 1944-45; working as U.S.Ambassador to Italy. Also views from family and personal vacations in the United States and overseas; formal large format portraits of Luce;photographs of Luce's art collection; some photos of Luce acting in the play, Candida; portraits of Luce's friends and associates. The LOTalso includes six fish prints (artist unknown).</p> <p>Organized roughly by subject into 32 folder categories.</p> <p>Subjects:</p> <p>Diplomats--1930-1980 Government officials--1930-1980 Women--social life--1890-1980 War correspondents--American--1940-1950 Private art collections--United States--1890-1980 Events--1890-1980 Families--1890-1980 Rites & ceremonies--1890-1980 Public speaking--1930-1980 Travel--1910-1980 Fish prints--1950-1980</p>
LOT 13260-1 (H)	Clare Boothe Luce Portraits 1904-1970 (includes color prints)
LOT 13260-2 (H)	Clare Boothe Luce, Public Speaking (includes color prints)
LOT 13260-3 (H)	Clare Boothe Luce Public Appearances 1942-1948Carlos Chavez cocktail party, Mar. 29, 1970Public appearances, 1951-1965Citadel, Charleston, 1965Convocation for Peace, Seton

Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981bulk 1935-1964

<i>Container</i>	<i>Contents</i>
	Hall Univ., Oct. 17, 1966 (includes color prints)Public appearances, 1966-1981 (includes color prints)
LOT 13260-4 (H)	Clare Boothe Luce & Henry Luce 1935-1964.Honeymoon-Cuba 1935-1936
LOT 13260-5 (H)	Clare Boothe Luce with friends & associates, ca. 1930-1974 (includes color prints)Clare Boothe Luce with unidentified friends & associates, ca.1920- 1964
LOT 13260-6 (H)	Friends & associates. A-Z, Portraits (includes color prints)Bernard Baruch portraitsUnidentified portraits (includes color prints)
LOT 13260-7 (H)	Clare Boothe Luce - family, ca. 1890-ca. 1930.Snyder family, ca. 1890-ca. 1938.David Booth, ca. 1904-ca. 1945.Luce family, unidentified (includes color prints)
LOT 13260-8 (H)	Clare Boothe Luce - Childhood & school years, Conn.,1911-1919Castle school, Tarrytown, NY, 1918-1919
LOT 13260-9 (H)	Clare Boothe Luce & George Brokaw (first husband), 1923-1927(includes wedding photos)
LOT 13260-10 (H)	Clare Boothe Luce & Ann Brokaw (daughter), 1929-1943
LOT 13260-11 (H)	Henry Luce portraits, 1935-1961
LOT 13260-12 (H)	Henry Luce with friends & associates, 1950-1964
LOT 13260-13 (H)	Clare Boothe Luce with godchild Ann Clare Carey, no date.
LOT 13260-14 (H)	Clare Boothe Luce - drama career, ca. 1945?
LOT 13260-15 (H)	Political conventions and political activityHouse Military Affairs Committee activities, 1944-1945House Military Affairs Battlefront tourGOP conventions, 1948-1964Goldwater campaign, 1964
LOT 13260-16 (H)	Journalism career--Vanity Fair Hollywood assignment with Edward Steichen (includes color prints)Far East trip-Chun King, China, 1941Philippines, 1941Cairo, Egypt, 1942Chiang Kai-Shek & Madame Chiang, Gen. Stilwell, 1942Burma, incl., Maymyo bombing, 1942 (includes color prints)
LOT 13260-17 (H)	Clare Boothe Luce - Ambassador to ItalyWelcome ceremony, 1953Various activities, 1953-1956Turin ceremony, 1955Villa Taverna, Rome, 1955-1956
LOT 13260-18 (H)	VacationsEuropean trip. 1914European trip, 1920-1921European trip, 1923European trip, 1935Northwind cruise, 1936Hawaii, 1937Mepkin Plantation, 1936-1939European trip, 1938-1939Spain, Easter, 1952Caribbean - scuba diving, 1957Hawaii Sea Life Park, 1970Italy, 1966-1967 (includes color prints)S.Y. Niki (Yacht)
LOT 13260-19 (H)	Art Collection (includes color prints)
LOT 13260-20 (H)	Miscellaneous personal and family photographs (includes color prints)

Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981bulk 1935-1964

<i>Container</i>	<i>Contents</i>
LOT 13260-21 (H)	Portraits of Clare Boothe Luce, 1943-1959 (large format prints)
LOT 13260-22 (H)	Clare Boothe Luce public speaking, 1946-1959 (large format prints)
LOT 13260-23 (H)	Clare Boothe Luce with friends & associates, 1930-1974 (large format prints)
LOT 13260-24 (H)	Portraits of friends & associates (large format prints)
LOT 13260-25 (H)	Ann Brokaw portraits (large format prints)
LOT 13260-26 (H)	Luce family portraits (large format prints)
LOT 13260-27 (H)	Clare Boothe Luce acting in the play Candida (large format prints)
LOT 13260-28 (H)	Political conventions & campaigns, 1948-1952 (large format prints)
LOT 13260-29 (H)	Arrival in Italy as ambassador (large format print)
LOT 13260-30 (H)	Resignation as ambassador to Brazil (large format prints)
LOT 13260-31 (H)	Portraits of various friends & associates photographed by Carl Mydans (large format prints)
LOT 13260-32 (H)	Fish prints (six folders)
LOT 13261 (H)	<p>Views of Italy, primarily in the cities of Pesaro, Urbino, and San Marino 1952</p> <p>Porcellini, Rug. M., photographer 135 photographic prints : gelatin silver ; 8 x 10 in. Photographs show buildings, events, and sites in Fano, Pesaro, San Leo, Urbino, and the city of San Marino. Includes festivals and carnivals; views of the Palazzo Ducale in Urbino; the Pallazo dei Principi; and the convent of Fonte Avellana in Serra Sant'Abbondio. Also views of Furlo Pass.</p> <p>Names: Fonte Avellana (Monastery : Serra Sant'Abbondio, Italy)--1950-1960 Palazzo ducale (Urbino, Italy)--1950-1960</p> <p>Subjects: Buildings--Italy--1950-1960 Carnival--Italy--1950-1960 Castles & palaces--Italy--1950-1960 City & town life--Italy--1950-1960 Festivals--Italy--1950-1960 Monasteries--Italy--Serra Sant'Abbondio--1950-1960</p> <p>Locations: Pesaro (Italy : Province)--1950-1960 Urbino (Italy)--1950-1960 Fano (Italy)--1950-1960 San Leo (Italy)--1950-1960</p> <p>Posters 1938-1954 9 posters</p>

Posters 1938-1954

Container

Contents

POS-SPAIN.L58, no. 1 (C size) **Leoncio. Feria de Sevilla Granada : 1954**

POS-SPAIN.R93, no. 1 (C size) **Ruiz Vela. Sevilla Semana Santa, 1954. Granada : 1954.**

POS-TH-1938. W87, no. 1a (C size) **Gilbert Miller & Jack Buchanan present The Women, a play by Clare Boothe with forty characters-- all women.**

POS-TH-1938. W87, no. 1b (C size) **Gilbert Miller & Jack Buchanan present The Women, a play by Clare Boothe with forty characters-- all women. [London] : [ca. 1938]**

POS-TH-1938. W87, no. 2 (C size) **Mendoza. The Women, serial in the Evening Standard. [London] : [ca. 1938].**

POS-TH-1938. W87, no. 3 (C size) **Play - sensation "The Women" serial begins in tomorrow's Evening Standard. [London] : [ca. 1938].**

POS-TH-1938. W87, no. 4 (C size) **Jane Marnac presente La piece sans hommes femmes. Paris : Watelet-Arbelot, [1938].**

POS-TH-1938. W87, no. 5 a&b (C size) **Madame Jane Marnac presente Femmes. [Paris] : [1938].**

POS-TH-1939. M32, no. 1 (C size) **Hoff. Margin for Error. New York : Allied Printing, [1939]**

Panorama 1954

1 photographic print : gelatin silver ; 6.5 x 30 in.

PAN FOR GEOG - Italy, no. 44 (E size) **Inaugurazione del primo corso per la preparazione di personale specializzato nell'impiego del radar per La Difesa Antiaerea Nel Quadro Della N.A.T.O.--veduta panoramica della scuola**